



## Foundation settles in Turin

*Rally-focused collection to promote cars as cult objects*

**A DECADE AFTER** the death of Luigi 'Gino' Macaluso, a foundation has been opened in Turin honouring the rally star, pilot, designer and entrepreneur. Fondazione Gino Macaluso per l'Auto Storica has been established by his wife and children with the intention of 'promoting cars as cult objects', celebrating their technical innovation, craftsmanship and groundbreaking design, and their influence on 20th Century society.

Macaluso is best known to motoring fans as a navigator and co-driver, winning the European Rally Championship in 1972 with Raffaele Pinto in a Fiat 124 Sport Spider and the 1974 Italian Rally Championship in a Fiat 124 Abarth with Maurizio Verini. After motorsport, he remained a key figure on bodies promoting motoring and Italian classic cars and amassed a large car collection – ranging from Fiat-Abarth X1/9 to Martini-liveried works Lancia LC2 Group C car.

He was also a successful businessman, progressing through the ranks at SSIH (now Swatch), founding watch distributor Tradema, and then heading up the Sowind group that includes Girard-Perregaux, before rounding off his career at Gucci.

His family established a foundation in 2018, which has organised events ranging from rallies to seminars to workshops. Now

it has settled at a new, renovated base in Macaluso's home city of Turin, boasting his collection, restoration workshop, archive and library. The opening ceremony on 16 June was held online with Foundation president Monica Mailander Macaluso, Gino's children Stefano, Massimo, Anna and Margherita, plus guests including the Duke of Richmond, Paolo Cantarella and Miki Biasion.

Monica Mailander Macaluso said: 'Our hope is that the Fondazione Gino Macaluso can contribute to expanding the Italian Motor Valley, starting from Turin, to define a new cultural geography of the automotive landscape. The collection will take Turin to the world, to major museums and institutions, reviving the culture of Italian car-making.'

Most of the foundation's planned 2020 outings had to be cancelled, but it is due to be at Milano Monza Open Air Show (29 October to 1 November) plus a host of events next year, including the Goodwood Festival of Speed. In December, the Fondazione Gino Macaluso cars will take centre stage at 'The Golden Age of Rally – Le grandi sfide', a World Rally Championship exhibition at MAUTO (Museo Nazionale dell'Automobile) in Turin. In May that exhibition will go on the road, visiting the Louwman Museum in The Hague, and Autoworld in Brussels.



DANIELE RATTI / FONDAZIONE GINO MACALUSO



### WHY WE LOVE...

## Modern workshop lamps

Admittedly, it never really struck any of us at the time how substandard our portable garage lighting was, but, now we think about it, in the olden days it could be a bit of a pain. For a start you needed an electrical outlet – and the lead was never *quite* long enough. Then there was never anywhere convenient to hang your lamp (and it had to be hung), you could never quite aim the light precisely where you wanted it,

stopping to move it was a chore, and the shadows plunged too many important bits into black hole status. Finally, despite being encased in a protective shroud of glass that was itself caged in a girdle of safety metal, bulbs shattered like butterfly wings.

Nowadays we have multi-functional, multi-directional, properly portable LED units that are battery-powered, can be hung or mounted magnetically, and are as bright as Sirius A. Best of all, stalls are packed with them at every car show and if you pay over a fiver you've probably been extravagant. They may not feel *authentic* but, boy, they make life easier. **James Elliott**

